

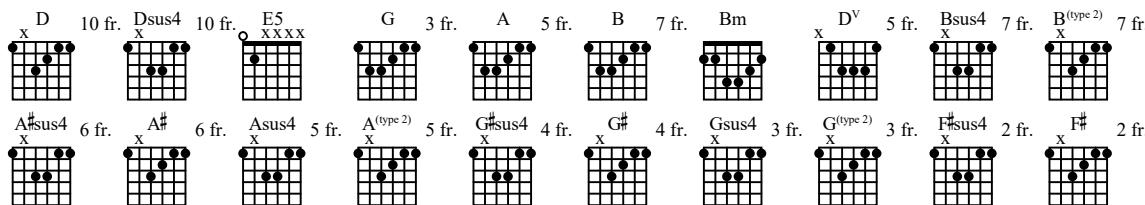
I'M FREE

As recorded by The Who

(From the 1969 Album TOMMY)

Transcribed by Sg/Coil

Words an



A Intro

Moderately $\text{J} = 112$

E5 G5 A5 F#5 A5 B5 E5 G5 A5 F#5 A5 B5 E5

Musical score for the intro section. It consists of two staves. The top staff is for Gtr I, II, and the bottom staff is for Bass. The music is in common time (indicated by '4') and has a key signature of one sharp (F#). The bass line is a simple eighth-note pattern.

Gtrs I, II

Bass line for the intro section. It consists of two staves. The top staff is for Bass, and the bottom staff is for Bass. The bass line follows a repeating eighth-note pattern.

B Chorus

G5 A5 F#5 A5 B5 E5 G5 A5 F#5 A5 B5 G

Musical score for the chorus section. It consists of two staves. The top staff is for Gtr I, II, and the bottom staff is for Bass. The music is in common time (indicated by '4') and has a key signature of one sharp (F#).

Bass line for the chorus section. It consists of two staves. The top staff is for Bass, and the bottom staff is for Bass. The bass line follows a repeating eighth-note pattern.

Gtrs I, II G A D Dsus4 D E5

Musical score for the chorus section. It consists of two staves. The top staff is for Gtr I, II, and the bottom staff is for Bass. The music is in common time (indicated by '4') and has a key signature of one sharp (F#).

Bass line for the chorus section. It consists of two staves. The top staff is for Bass, and the bottom staff is for Bass. The bass line follows a repeating eighth-note pattern.

Musical score for the chorus section. It consists of two staves. The top staff is for Gtr I, II, and the bottom staff is for Bass. The music is in common time (indicated by '4') and has a key signature of one sharp (F#).

Gtrs I, II

Bass line for the chorus section. It consists of two staves. The top staff is for Bass, and the bottom staff is for Bass. The bass line follows a repeating eighth-note pattern.

Gtrs I, II

G

A

B

T

A

B

C Verse

Bm

G

A

D^v

Bm

F#

(6)2fr.

T

A

B

Bm

G

A

B

E5

T

A

B

D Chorus

G5 **A5** **F#5** **A5** **B5** **E5** **G5** **A5** **F#5** **A5** **B5** **G**

Gtrs I, II

T

A

B

2 5 5 (5) 7 7 7 4
6 3 5 (3) 5 5 2

4 (4) 7 7 (7) 9 9 9
2 5 5 (5) 7 7 7 2

sl. sl. sl.

Gtrs I, II

G

A

D

Dsus4

D

Gtr II

Gtr I

T

A

B

10 10 10 10 10 10
10 10 10 10 10 10
11 11 11 11 11 11
12 12 12 12 12 12

10 10 10 10 10 10

E Guitar Solo

Dsus4 D Dsus4

Gtr I *p*

39 Gtr II *fff* let ring

T A B

42 sl. *Open D on Low Melody

T A B

45 1/4 1/4 1/4 let ring let ring let ring

T A B

48 sl. Dsus4 D E5

T A B

F Chorus

51 G5 A5 F#5 A5 B5 E5 G5 A5 F#5 A5 B5 G

Gtrs I, II

T
A
B

2 5 5 (5) 7 7 7 4 4 (4) 7 7 (7) 9 9 9 2 0 2 5 5 (5) 7 7 7 4 4 7 7 9 9 9 3

sl. sl. sl.

Gtrs I, II

G

55 - - -

T
A
B

B

58 - - -

T
A
B

Bsus4 Bsus4 Bsus4 Bsus4 Bsus4 Bsus4 Bsus4 Bsus4

B(type 2) B(type 2)

60 - - -

T
A
B

G Outro

Bsus4 Bsus4 Bsus4 Bsus4 Bsus4 Bsus4 Bsus4 Bsus4

B(type 2) B(type 2)

62 - - -

T
A
B

Bsus4 Bsus4 Bsus4 Bsus4 Bsus4 Bsus4 Bsus4 Bsus4

B(type 2) B(type 2)

A#sus4 A#sus4 A#sus4 A#sus4 A#sus4 A#sus4 A#sus4 A#sus4

A# A# A# A# A# A# A# A#

Asus4 Asus4 Asus4 Asus4 Asus4 Asus4 Asus4 Asus4

A(type 2) A(type 2)

G#sus4 G#sus4 G#sus4 G#sus4 G#sus4 G#sus4 G#sus4 G#sus4

G# G# G# G# G# G# G# G#

64 - - -

T
A
B

1

T
A
B